

DRAWING CONTEST

CÀTEDRA JUJOL UPC & ROSA GRES
TACTILE DIALOGUES

INTERNATIONAL DRAWING CONTEST

In the three previous editions of the drawing contest, the theme was focusing on a specific work by Josep Maria Jujol. However, in this fourth edition, which matches with the seventy-fifth anniversary of the architect's death, it's proposed a theme on which participants will investigate and choose the work on which they wish to draw.

Josep Maria Jujol (Tarragona 1879 - Barcelona 1949) had one of the most spontaneous and free personalities in all contemporary European art and had a close relationship with Gaudí. His work is characterized by his deep sensitivity to the environment, his meticulous attention to artisanal detail, and his creative ability to reuse materials in innovative ways. For this reason, he continues to be a source of inspiration and object of study for prominent contemporary architects.

Dennis Dollensⁱ describes Jujol's works as "a kind of architectural phenomenology - architecture in search of perception -, of an experimentation with surfaces." According to Carlos Floresⁱⁱ

Jujol's work should be considered total art: "with his own hands, he paints and sculpts, composes and places coverings and mosaics, manipulates metals, engraves with fire, etc., etc.. Everything necessary for his work to express, both internally and externally, that surprising world that the architect carries within." Jan Molemaⁱⁱⁱ considers that Jujol's work "is more impressive as a celebration of ingenuity, understood as freedom." Josep Llinàs^{iv}, in one of his fascinating interpretations, mentions that "Jujol (...) cuts, folds, mistreats the material, deteriorates it, martyrs it, its result is alive, but it is also half dead, that explains why Jujol's work have something super beautiful, from his point of view of attitude it is like an idea of disappearance."

From a very young age, Jujol showed great passion for the Humanities and studied at the Barcelona School of Architecture, where he became Professor of Drawing and Clay Modeling. His work, of small dimensions and budget, can be found in Barcelona, Sant Joan Despí and Camp de Tarragona.

JUJOL: TACTILE DIALOGUES

The main objective of the Drawing Contest is not only to promote the study and dissemination of Josep M. Jujol's way of doing things, but also to bring national and international university students closer to the knowledge of the work of the brilliant architect.

Enric Miralles^v reminded us of Jujol's "ability to initiate a direct dialogue with those who approach her. Our perception of his work, as was the author's, will never be unique." Therefore, it is proposed that the contestant chooses a work by Josep Maria Jujol and focuses their attention on those tactile aspects mentioned above.

CONTEST

The competition, organised by Càtedra Jujol of Universitat Politècnica de Catalunya UPC Barcelona Tech, is "sponsored" by the ceramics company "ROSA GRES", and with the collaboration of the Sant Joan Despí City Council and the Museu d'Art Contemporani de Catalunya. The contest participants will be able to choose between two categories of participation:

Drawing "in situ"

Drawings made from a visit to the site using manual, soft, watercolour, ink, mixed techniques, etc. It can be from the outside, from the inside, at a general, partial or detail level, etc. that highlights some aspect of its creative universe.

Interpretative drawing

Creative drawings drawn from bibliography, archival material, etc. through manual or hybrid redrawing, collage, photomontage, artefact, mixed media, etc. A bibliography list and reference links are provided at the end of the document.

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PRIZES

- A first prize of €500 will be awarded to each category.
- The three best drawings in each category will be awarded with a ceramic specially manufactured by the company "ROSA GRES", reproducing an original design by the Architect Jujol and a diploma for the ten finalists.
- The selection committee reserves the right to make a readjustment in the distribution of the economic prizes, such as awarding ex aequo prizes or special mentions.

JURAT

The jury of the Càtedra Jujol Drawing Competition will be chaired by its director along with the following members:

- Director of the scientific committee of the Jujol Chair.
- Director of the EPSEB or person delegated by him/her/them.
- Director of the ETSAB or person delegated by him/her/them.
- Director of the Department of Architectural Representation U.P.C.
 - Representative of the company Rosa Gres.
 - Representative of the City Council of Sant Joan Despí.
 - Director of 48H OPEN HOUSE Barcelona

CONDITIONS OF PARTICIPATION

The competition is open to students of any speciality, national and international universities, who must justify their status as a student with a copy of the enrolment or certificate from the centre where they are studying. In order to participate in the fourth edition of this "Jujol Chair" Drawing Contest, it will be necessary to accept the conditions of participation listed here, as well as the basic information on data processing and protection, relating to participation and management in the contest.

PRESENTATION OF THE WORK AND DOCUMENTATION REQUESTED

The submitted drawing must be an original work of dimensions 29.7 x 29.7 cm and must not have been previously published in paper or digital format. No texts or signatures will be included in the drawings, the author's data will be placed on the back of the drawing.

Those who wish to participate must submit each proposal in 2 formats:

- 1 Proposed physical format: dimensions of 29.7 x 29.7 cm. on a rigid support, such as foam board or similar.
- 2 Proposed digital format: A file in JPEG format size 29.7 x 29.7 cm. With a resolution of 600 ppi and a maximum size of 15 MB. Drawings made by hand or with mixed media must be scanned.

The original document must be submitted in person or by messenger service at the Càtedra Jujol UPC Avda. Gregorio Marañón 42-50. 08028 Barcelona (Spain). If you cannot bring your drawing physically to our office, we facilitate the contact with ALFAMBRA print shop so that with the code "JUJOL UPC" they can print and set up your work in the necessary measures:
<https://app.alfambra.cat/es/enviar-archivo>

It is mandatory to fill the form <https://catedrajujol.upc.edu/es/iv-concurso-de-dibujo> indicating the chosen Jujol's work and attaching the student card or enrolment receipt to which the participant belongs, besides of the scanned drawing.

Only submissions completed and received during the day of **MAY 21st, 2024** will be considered.

The Càtedra Jujol reserves the right to broadcast, exhibit or publish the drawings submitted.

The Càtedra Jujol reserves the right to disqualify any participant who violates any of the conditions listed herein.

The Càtedra Jujol reserves the right to modify or stop the competition at any time, if circumstances require it and without justification. It also reserves the right to judge in a sovereign manner all difficulties in the interpretation or application of these Rules.

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TERMS

The deadlines for the submission of drawings will be established as follows:

- Contest Start Date: April 4, 2024
- Deadline for submission of drawings: May 21st, 2024
- Announcement of results: July 25, 2024
- During the month of October, the awards ceremony and the exhibition of the selected drawings will be happening.

INQUIRIES AND CLARIFICATIONS

Queries or clarifications to the Contest Rules must be made in writing via email, be clear and only when they are really necessary, this to speed up communication between participants and organizers. They should be addressed to the organizing committee of the Càtedra Jujol with the subject "4 JUJOL DRAWING CONTEST", to the following email address: catedra.jujol@upc.edu

We invite you to visit our website <https://catedrajujol.upc.edu/es> and our instagram [@catedrajujol_upc](https://www.instagram.com/catedrajujol_upc) which will serve as a direct and interactive communication channel.

INTELLECTUAL PROPERTY RIGHTS

The author of the proposals submitted will assign to the Càtedra Jujol UPC the rights of reproduction, transformation, exhibition, broadcast and publication derived from the competition, without time limit and worldwide, and without implying any type of payment or consideration beyond that associated with the prize of the competition.

WEBGRAPHY

General*

<https://www.arquitecturacatalana.cat/es/autores/josep-maria-jujol-gibert>
<https://www.jujol.org/arquitectura/>

Work in Camp de Tarragona:

<https://territorijujol.com/descobreix/>
<https://caminskm0.com/activitats/activitats-de-temporada/>

Work in Museu Nacional d'Art de Catalunya**

https://www.museunacional.cat/es/advanced-piece-search?title_1=jujol&title=&field_piece_inventory_number_value=&keys=

Work in Sant Joan Despí**

<https://sjdespi.cat/es/la-ciudad-por-temas/cultura/centro-jujol-can-negre-escuela-de-arte>

* includes geolocalization

** Participants who book a visit and bring their own materials to draw on site will be exempt from fees.

¹Dennis Dollens. "Jujol reEmergido". En El universo de Jujol. Barcelona: COAC. 1998. p.17

²Carlos Flores. "Josep Maria Jujol, 1999". En Revista Arquitectura. Madrid: COAM. 1999, núm. 318, p.14

³Jan Molema. "A portrait for Rainer Graefe". En Juliane Mayer (Hrsg.), Festschrift für Rainer Graefe: Forschen, Lehren und Erhalten. Innsbruck: Innsbruck University press. 2009, p.67-79

⁴Entrevista a Josep Llinàs. Tesis doctoral de Juan Mercadé-Brulles "The elements of drawing & the lamp of life. J.M^a. Jujol desde una mirada contemporánea". Barcelona: UPC. 2019. p. 415

⁵Enric Miralles. «Is this Jujol?». Quaderns d'arquitectura i urbanisme. Barcelona: COAC. 1988, núm. 179, p. 52.

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