



Dennis Dollens described Jujol's work as "a kind of architectural phenomenology —architecture in search of perception—, an experimentation with surfaces." A definition that perfectly anticipates the double gesture proposed in this edition: to register is to perceive; to evoke is to experiment.

Jorge Llopis, in his article "Strata of Thought. The Drawings of Josep Maria Jujol", describes his graphic work as a superimposition of layers of thought that accumulate following the rhythm of his creative process. Drawing, for Jujol, was not documentation: it was thinking. Registering, evoking and making evoke at the same time.

Josep Maria Jujol (Tarragona, 1879 – † Barcelona, 1949) is one of the most spontaneous and free-spirited personalities in contemporary European art, with a profoundly singular body of work.

## “registers and evocations”

In this sixth edition of the Càtedra Jujol International Drawing Competition, we propose exploring his work through two complementary gestures: the register as a direct act of observation —standing before the work, looking at it, transcribing it— and evocation as an act of interpretation —reconstructing, imagining, going beyond the visible.

As Perejaume suggests, drawing —like collage or metaphor— is, above all, a bridge: a way of moving from one thing to another, of

discovering unexpected relationships. Drawing is not merely representing, but connecting.

This invitation is, therefore, a call to look and to intervene: to approach Jujol's work without a single possible answer. As Enric Miralles reminded us, each gaze generates a different interpretation. Each drawing, a new beginning.

Each participant is invited to freely choose a work by Josep Maria Jujol —in Barcelona, Sant Joan Despí or the Camp de Tarragona— and register it through drawing in any of its forms, systems and techniques, whilst also leaving space for personal evocation. The drawing may be direct or interpretative, analytical or poetic, precise or fragmentary. What matters is the quality of the gaze.

To register is to look. To evoke is to remember whilst looking. We invite you to do both.

## COMPETITION

The main objective of the Drawing Competition is to promote the study and dissemination of Josep M. Jujol's creative approach, bringing national and international university students closer to the work of this remarkable architect.

The competition is organised by the [Càtedra Jujol](#) at the Universitat Politècnica de Catalunya Barcelona Tech (UPC), sponsored by the ceramics company [ROSA GRES](#), and supported by the Sant Joan Despí City Council and the Museu Nacional d'Art de Catalunya.

Participants may **choose between two categories:**

### In situ drawing

A drawing produced from a direct visit to the site using manual techniques (watercolour, ink, graphite, mixed media, etc.). It may represent the exterior, interior, a general view, partial view or detail —in conic perspective, axonometry, plan, elevation, section or any other system of representation— highlighting some aspect of Jujol's creative universe.

## Interpretative drawing

A creative drawing produced from bibliography, archival material, etc. using manual or hybrid redrawing, collage, photomontage, mixed techniques, etc. Any system of representation is accepted: perspective, axonometry, plan, elevation, section or other forms of graphic expression. A bibliography and reference links are provided at the end of the document.

## PRIZES

- A first prize of **€500** will be awarded in **each category**.
- The **three best works** in each category will receive a **ceramic piece** specially produced by "ROSA GRES", **reproducing an original design by Josep Maria Jujol**, and a **diploma** will be awarded to the **ten finalists**.
- The selection committee reserves the right to adjust the distribution of monetary prizes, including the award of ex aequo prizes or special mentions.

## JURY

### Official jury

The jury of the Càtedra Jujol Drawing Competition will be chaired by its director, together with the following members:

- Director of the Càtedra Jujol Scientific Committee
- Director of EPSEB UPC
- Director of ETSAB UPC
- Director of the Department of Architectural Representation UPC
- Representative of Rosa Gres
- Representative of Sant Joan Despí City Council
- Director of [48H Open House Barcelona](#)

The official jury is responsible for evaluating the works and awarding the prizes.

### Guest jury — EGA Selection

Within the framework of the [XXI EGA Congress](#) held in Barcelona, a group of delegates will carry out a special selection of drawings submitted to the competition. This selection is honorary in nature and the selected works will receive a special mention.

## CONDITIONS OF PARTICIPATION

The competition is open to **students of any discipline, enrolled at universities and art schools, both nationally and internationally**. Participants must provide proof of student status through a valid student card, enrolment certificate, or equivalent documentation. To participate in the sixth edition, participants must accept the conditions listed herein, as well as the basic terms of data processing and protection.

## DEADLINES

- Competition opens: 25 March 2026
- Submission deadline: **15 May 2026**
- Results announced: July 2026
- Award ceremony and [exhibition](#): October 2026

## SUBMISSION OF WORKS AND REQUIRED DOCUMENTATION

The submitted drawing must be an original work measuring **29.7 x 29.7 cm** and must not have been previously published in print or digital format. No texts or signatures may appear on the drawings; the author's details must be placed on the reverse side.

Each participant must submit their proposal in 2 formats:

- **Physical format: 29.7 x 29.7 cm mounted on rigid support** such as foam board or similar.
- **Digital format: a JPEG file** of 29.7 x 29.7 cm, at 600 ppi resolution and a maximum file size of 15 MB. Hand-drawn or mixed-media works must be scanned.

The original work must be delivered in person or by courier to Càtedra Jujol UPC, Avda. Gregorio Marañón 42-50, 08028 Barcelona (Spain). If physical delivery is not possible, participants may contact Copisteria Alfambra using the code "JUJOL UPC" to have the work printed and mounted: <https://app.alfambra.cat/es/enviar-archivo> . All printing, mounting and shipping costs are the responsibility of the participant.

It is mandatory to **complete the registration form** via the "inscripció" button at:  
<https://catedrajujol.upc.edu/es/vi-concurso-de-dibujo/vi-concurso-de-dibujo>

indicating the chosen work and attaching: a **digital photo of the student card** or enrolment certificate, and a **scanned JPEG of the drawing** (29.7 x 29.7 cm, 600 ppi, max. 15 MB).

Only complete submissions received **before 15 May 2026** will be considered.

The Càtedra Jujol reserves the right to disseminate, exhibit or publish the submitted drawings. Submitted drawings will not be returned. The Càtedra Jujol reserves the right to disqualify any participant who breaches any of the conditions listed herein, and to modify or suspend the competition at any time without justification.

#### ENQUIRIES AND CLARIFICATIONS

Enquiries or requests for clarification regarding the competition rules must be submitted in writing by email, clearly stated and only when strictly necessary, in order to facilitate communication between participants and organisers. They should be addressed to the Càtedra Jujol organising committee with the subject line "VI DRAWING COMPETITION JUJOL": [catedra.jujol@upc.edu](mailto:catedra.jujol@upc.edu)

We invite you to follow our Instagram channel [@catedrajujol upc](https://www.instagram.com/catedrajujol) and visit our [website](#), which will serve as a direct and interactive communication channel.

#### INTELLECTUAL PROPERTY RIGHTS

The author of submitted works grants the Càtedra Jujol UPC the rights of reproduction, transformation, exhibition, dissemination and publication arising from the competition, without time limit and on a worldwide basis, with no further payment or compensation beyond the competition prize. Submitted drawings will not be returned.

#### ONLINE RESOURCES

##### General\*

<https://www.arquitecturacatalana.cat/es/autores/josep-maria-jujol-gibert>

<https://www.jujol.org/arquitectura/>

##### Works in Sant Joan Despí\*\*

<https://sjdespi.cat/es/la-ciudad-por-temas/cultura/centro-jujol-can-negre-escuela-de-arte>

##### Works in Camp de Tarragona

<https://territorijujol.com/descobreix/>  
<https://caminskm0.com/activitats/activitats-de-temporada/>

##### Works in Museu Nacional d'Art de Catalunya\*\*

[https://www.museunacional.cat/es/advanced-piece-search?title\\_1=jujol&title=&field\\_piece\\_inventory\\_number\\_value=&keys=](https://www.museunacional.cat/es/advanced-piece-search?title_1=jujol&title=&field_piece_inventory_number_value=&keys=)

##### Works in collaboration with Antoni Gaudí:

<https://coac.eu/constel-lacio/?a=josep-maria-jujol-gibert&z=1.74&p=-573,-186>

##### Original works by Jujol in archives and museums...

[Arxiu Municipal De Sant Joan Despí](#)

[CoAC - Cultura - Arxiu Històric](#)

[Drawing Matter](#)

[Museu Nacional d'Art de Catalunya](#)

[Universitat Politècnica de Catalunya. Servei de Biblioteques, Publicacions i Arxius](#)

\* includes geolocation

\*\* Participants who book a visit and bring their own materials to draw in situ will be exempt from admission fees. To book in MNAC, please send an email to [direccio@museunacional.cat](mailto:direccio@museunacional.cat) indicating your name and ID number.